

The Strings of St John's  
*The First Ten Years*

<p><b>October 25, 1998</b> <i>Angela Casagrande, oboe</i></p>	<p>Serenade "Eine kleine nachtmusik", K.525 (Wolfgang Amadeus Mozart) Oboe Concerto Grosso No. 10 in G minor (George Frideric Handel) Oboe Concerto in C minor (Benedetto Marcello) St Paul's Suite for strings (Gustav Holst)</p>
<p><b>November 22, 1998</b> <i>with St John's Choir</i></p>	<p>Cantata 140, "Wachet auf ruft uns die Stimme" (J.S. Bach)</p>
<p><b>March 21, 1999</b> <i>Tom Annand, harpsichord</i></p>	<p>Concerto in d minor for two violins, BWV 1043 (J.S. Bach) Harpsichord concerto in E-flat (Johann Christian Bach) Harpsichord concerto in d minor, BWV 1052 (J.S. Bach) Serenade for Strings, Op. 20 (Edward Elgar)</p>
<p><b>May 9, 1999</b> <i>Lucile Brais Hildesheim, harp</i></p>	<p>Concerto "Sinfonia alla rustica" - (Antonio Vivaldi) Chorale, Air and Gavotte (J.S. Bach, arr. Clark McAlister) Concerto in B-flat, Op. 4 No. 6 (George Frideric Handel) Fantasia on "Greensleeves" (Ralph Vaughan Williams) Two Elegaic Melodies (Edvard Grieg) Canon and Gigue (Johann Pachelbel)</p>
<p><b>October 3, 1999</b> <i>Winston Webber, guest conductor</i></p>	<p>Concerto Grosso Op. 6, No.2 (Arcangelo Corelli) Organ Concerto No. 13 in F (George Frideric Handel) Battalia (Heinrich Ignaz Franz Biber) Elegy (Edward Elgar) Sarabande and Gavotte, from Holberg Suite (Edvard Grieg) Playful Pizzicato, from Simple Symphony (Benjamin Britten) Organ Concerto (Robert Cundick)</p>
<p><b>November 7 and 8, 1999</b> <i>Karen Donnelly, trumpet</i></p>	<p>Short Overture for Strings (Jean Berger) Sinfonia in D (Giuseppe Tartini) Trumpet Concerto in E-flat (Johann Baptist Georg Neruda) The Hollow Men (Vincent Persichetti) "Lady Radnor" Suite in F for strings (C. Hubert H. Parry)</p>
<p><b>December 19 and 20, 1999</b> <i>Shawne Elizabeth, soprano, with St John's Choir</i></p>	<p>Concerto VIII "Fatto per la notte di natale" (Arcangelo Corelli) Christmas Cantata (Allesandro Scarlatti) Magnificat (Francesco Durante) Noëls pour cordes (Marc Bélanger) Vocalise (Sergei Rachmaninov) Four Seasonal Songs</p>
<p><b>March 24 and 26 2000</b> <i>Tina Fedeski, flute</i></p>	<p>Concerto Grosso in G major, Op. 6 No. 1 (George Frideric Handel) Incidental Music to "Amphitryon" (Henry Purcell) Flute Concerto in G major (Johann Joachim Quantz) An Irish Melody - "Londonderry Air" (Frank Bridge) Suite Antique, for flute, harpsichord and strings (John Rutter)</p>
<p><b>May 14 and 15, 2000</b> <i>Jane Perry, piano</i></p>	<p>Divertimento in D major, K. 136 (W.A. Mozart) Concerto for Two Violas in G (Georg Phillipp Telemann) Piano Concerto in F minor, BWV 1056 (J.S. Bach) Poem for String Orchestra (Healey Willan) Valse-Caprice "Wedding-Cake" (Camille Saint-Saens)</p>

<b>November 3 and 5, 2000</b> <i>Greg Young, clarinet</i>	Concerto in A major XI No. 4 (Antonio Vivaldi) Brandenburg Concerto No. 6, BWV 1051 (J.S. Bach) Fantasia and Rondo from Clarinet Quintette, Op 34 (Carl Maria von Weber) Variations on a Liturgical Theme (Robert Fleming) Serenade [1942] (Lars-Erik Larsson) Five Bagatelles for clarinet and strings (Gerald Finzi)
<b>December 17 and 18, 2000</b> <i>Wanda Procyshyn, soprano with St John's Choir</i>	Christmas Concerto Op. 3, No. 12 (Francesco Manfredini) Christmas Cantata (Geoffrey Bush) Weinachten (Max Reger) Carols for choir Audience sing-along
<b>February 24 and 25, 2001</b> <i>Danielle Dubé, Sylvain Barrette and Pamela Hoswitschka, harpsichords</i>	Sinfonia No. 5 in B-flat (Felix Mendelssohn) Voyage (John Corigliano) Concerto in D minor for three harpsichords, BWV 1063 (J.S. Bach) Holberg Suite (Edvard Grieg) Concerto in C major for three harpsichords, BWV 1064 (J.S. Bach)
<b>May 26 and 27, 2001</b> <i>Jill Kirwan, french horn</i>	Divertimento in F, K.138 (W.A. Mozart) Sospiri (Edward Elgar) Horn Concerto No. 2 in D major (Franz Joseph Haydn) Concerto in D major (Antonio Vivaldi) Beatles Concerto Grosso No. 1 (Peter Breiner)

<b>Sunday, October 28, 2001</b> <i>Ben Glossop, bassoon</i>	Concerto in G major, Op. 7 No. 4 (Tomaso Albinoni) Bassoon concerto in C minor, VIII:14 (Antonio Vivaldi) Divertimento in D major (Michael Haydn) Two dances from Suite in F (C.H.H. Parry) Ciranda das sete notas (Heitor Villa-Lobos) Hoe down, from Rodeo (Aaron Copland)
<b>December 14 and 16, 2001</b> <i>with the Euphonia Chamber Choir (Matthew Larkin, conductor)</i>	Magnificat (Dietrich Buxtehude) Première Suite de Noël (François Joseph Gossec) Christmas Oratorio (Camille Saint-Saëns) Popular carols and songs of the season
<b>Sunday, February 24, 2002</b> <i>Solos for Strings</i>	Short Overture for Strings (Jean Berger) Concerto in d minor for two violins BWV 1043 (J.S.Bach) [Vlada & Katherine] Trauermusik (Paul Hindemith) [Jack, vla] Sonata in C for Organ and Orchestra (W.A. Mozart) [Gordon organ, Paul cond] String Symphony No. 9 in C major (Felix Mendelssohn)
<b>March 27 and 29, 2002</b> <i>with St John's Choir</i>	Requiem (Gabriel Fauré)
<b>May 10 and 12, 2002</b> <i>Lucile Brais Hildesheim, harp</i>	Concerto Grosso Op. 6 No. 1 (Arcangelo Corelli) Incidental music from "Distressed Innocence" (Henry Purcell) Danse sacrée et danse profane (Claude Debussy) Elegy (Gerald Bales) Concerto for celtic harp and orchestra (Mark Mitchell)

<b>October 18 and 19, 2002</b> <i>Cynthia Beyea, saxophone</i>	Sinfonia in A major (Johann Stamitz) Three Dances from "Alcina" (G.F. Handel) Concerto for Saxophone in E-flat, Op. 109 (Alexander Glazunov) Intermezzo for Strings (Andrew Ager) Vocalise (Sergei Rachmaninov) Brook Green Suite (Gustav Holst)
<b>December 13 and 14, 2002</b> <i>Pascale Beaudin, soprano</i>	"Christmas" Concerto Grosso, Op. 3, No. 12 (Francesco Manfredini) Noëls pour les Instruments (Marc-Antoine Charpentier) Gloria in excelsis, HWV deest (George Frideric Handel) Audience sing-along carols Children's Christmas Eve (Niels Wilhelm Gade) Gesù Bambino (Pietro Yon) The Virgin Mary Had a Baby Boy (Traditional West Indian Carol)
<b>February 2003</b> <i>CAMMAC Chorus and soloists</i>	Handel - Saul
<b>March 1 and 2, 2003</b> <i>Music for Strings</i>	Divertimento No. 2 in B-flat major, K. 137 (W.A. Mozart) Blues for Strings (Randy Demmon) Adagio from String Quartet No. 0, Op. 2 (Paul Hindemith) Brandenburg Concerto No. 3, BWV 1048 (J.S. Bach) Theme and Variations from the "Trout" Quintet, Opus 114 (Franz Schubert) From Holberg's Time, Opus 40 (Edvard Grieg)
<b>April, 2003</b> <i>Pascale Beaudin &amp; Corianne Bell, sopranos</i>	Stabat Mater (Giovanni Pergolesi)
<b>May 23 and 25, 2003</b> <i>Tina Fedeski, flute</i>	Flute Concerto in G major (Carl Stamitz) A Night Piece for flute and strings (Arthur Foote) Interplay (Randy Demmon)

<b>November 1 and 2, 2003</b> <i>Janet Roy, violin</i>	Symphony in G (Christoph Willibald von Gluck) Violin Concerto in d minor (Felix Mendelssohn) Cantus in Memory of Benjamin Britten (Arvo Pärt) Simple Symphony (Benjamin Britten)
<b>December 12 and 14, 2003</b> <i>with Euphonia Chamber Choir (Matthew Larkin, conductor)</i>	Magnificat (Dieterich Buxtehude) Carols for choir Nativity Scenes - Suite for String Orchestra (Brett Lensley Allen) Magnificat (Antonio Vivaldi)
<b>January 2004</b> <i>CAMMAC chorus and soloists</i>	Missa in tempore belli, "Paukenmesse" (Franz Joseph Haydn)
<b>April 4 and 9, 2004</b> <i>with St John's Choir</i>	Five Variants on Dives and Lazarus (Ralph Vaughan Williams) Requiem in f minor (Heinrich Ignaz Biber)
<b>May 28 and 30, 2004</b> <i>Lucie Laneville, recorder</i>	Concerto Grosso in D major, Opus 6, No. 4 (Arcangelo Corelli) Fantasia in F (Tracey Rush) Recorder Concerto in C major (Georg Philip Telemann) Five Aquarelles (Niels Gade) Concerto for Treble Recorder and Strings (Arnold Cooke)

<b>October 22 and 24, 2004</b> <i>Greg Young, clarinet</i>	Suite for Strings (William Boyce) Something else Concertino for Clarinet and Strings (Giuseppe Tartini, arr. Gordon Jacob) The Pied Piper (Walter Mourant) Variations on a Canadian Folksong (Greg Young) Capriol Suite (Peter Warlock)
<b>December 4 and 5, 2004</b> <i>Laurence Ewashko, baritone</i>	Concerto Grosso in g minor, Op. 8, No. 6 (Giuseppe Torelli) Three Tone Pictures (Carl Reinecke) Christmas Cantata, TVWV 1:1020a (Georg Philipp Telemann) En Toute Saison (Margrit Cattel) Noels pour cordes (Marc Bélanger) The Twelfth of December (Tracy Scott Silverman) Two Ukranian carols
<b>January 30, 2005</b> <i>CAMMAC chorus and soloists</i>	Dettingen Te Deum (George Frideric Handel)
<b>March 25, 2005</b> <i>St John's Choir</i>	Adagio and Fugue (Wolfgang Amadeus Mozart) Requiem (Wolfgang Amadeus Mozart)
<b>May 13 and 15, 2005</b> <i>Pamela Hoswitschka, organ</i>	Serenade "Eine kleine Nachtmusik", K. 525 (Wolfgang Amadeus Mozart) Concerto for organ and strings (Denis Bédard) An Irish Melody (Frank Bridge) Suite for organ, violin, cello and strings, Op. 149 (Josef Rheinberger)

<b>October 21 and 23, 2005</b> <i>Deanne van Rooyen, harp</i>	Autumn from The Four Seasons (Antonio Vivaldi) Aria in Classic Style (Marcel Grandjany) The Charterhouse Suite (Ralph Vaughan Williams) Suite of Six Dances for harp and strings (Michael Amorosi) Sinfonia IX in C minor (Felix Mendelssohn)
<b>December 17 and 18, 2005</b> <i>Alexa Wing, soprano</i>	Christmas Symphony (Gaetano Maria Schiassi) Winter, from The Four Seasons (Antonio Vivaldi) Cantata Pastorale per la Nativita di N S G C (Alessandro Scarlatti) Dies Natalis (Gerald Finzi) A Babe is Born (David M. Young) We Wish You a Merry Christmas (Traditional Carol) Sing Along Carols
<b>February 19, 2006</b> <i>CAMMAC chorus and soloists</i>	The Seasons (Franz Joseph Haydn)
<b>April 9, 12 and 15, 2006</b> <i>St John's Choir</i>	Spring, from The Four Seasons (Antonio Vivaldi) Requiem (John Rutter)
<b>May 26 and 28, 2006</b> <i>Dave Martin, trombone</i>	Symphony in A major (Johann Stamitz) Suite mignonne, Op. 98a (Jean Sibelius) Trombone Concerto in E-flat major (Georg Christoph Wagenseil) Summer, from The Four Seasons (Antonio Vivaldi) Thoughts of Love (Arthur Pryor) Serenade No. 1 in C, Op. 62 (Robert Volkmann)

<b>October 20 and 22, 2006</b> <i>Nick Atkinson, tuba</i>	Overture des Nations anciens et modernes (Georg Philipp Telemann) Water Night (Eric Whitacre) Sonata 5 in E minor, RV 40 (Antonio Vivaldi) Promenade (Gilles M. Leclerc) Concerto for Tuba and Strings (Arild Plau)
<b>December 1 and 3, 2006</b> <i>Julie Nesrallah, mezzo-soprano</i>	A Short Overture for Strings (Jean Berger) Overture and Dances from Alcina (George Frideric Handel) Verano Porteño (Astor Piazzola) Il Tramonto (Ottorino Respighi) Nocturne from Shylock (Gabriel Fauré) Lady Radnor Suite (C. Hubert H. Parry) George (William Bolcom)
<b>February 4, 2007</b> <i>CAMMAC chorus and soloists</i>	Elijah (Felix Mendelssohn)
<b>April 1, 4 and 6, 2007</b> <i>St John's Choir</i>	Sospiri (Edward Elgar) Requiem (Gabriel Fauré)
<b>May 4 and 6, 2007</b> <i>Paul Marleyn, cello</i>	Concerto Grosso in B-flat, Op. 6 No. 5 (Arcangelo Corelli) Two Elegaic Melodies, Opus 34 (Edvard Grieg) Cello Concerto No. 9 in B-flat, G482 (Luigi Boccherini) Soulmate (Chan Ka Nin) Suite for Strings (Jim McGrath)

<b>October 19 and 21, 2007</b> <i>Angela Casagrande, oboe</i>	"Mannheim" Symphony in B-flat (Johann Stamitz) Aria from Bachianas Brasileiras No. 5 (Heitor Villa-Lobos) Concerto in C minor for Oboe and Violin, BWV 1060 (J.S. Bach) Oboe Concerto in C minor (Benedetto Marcello) St Paul Suite (Gustav Holst)
<b>November 30 and December 2, 2007</b> <i>Tina Fedeski, flute</i> <i>Lucile Brais Hildesheim, harp</i>	Sinfonia in B-flat (Leopold Mozart) Concerto in C major for flute and harp (Wolfgang Amadeus Mozart) Poem (Charles T. Griffes) Danse sacrée et danse profane (Claude Debussy)